



HILLSDALE MUSIC DEPARTMENT HANDOUT

2011-2012

Welcome to the Hillsdale Middle School Music Department!

I look forward to the year secure in the belief that it will be another banner year for Hillsdale. Hillsdale music students will not only learn to play a musical instrument but will also learn the essential qualities of self-discipline, rehearsal conduct, performance deportment, instrument and vocal care, music theory, and an appreciation of the musical fine arts. There are four main components used here a Hillsdale- **Recording, Performance, Expert Evaluation, and Character Development**. We will be producing several concerts and recording DVDs of them in the winter and spring. We will perform for adjudicators and family, and be recognized for our outstanding behavior on and off any stage. Students will be given opportunities to join honor groups that will give them direct links to colleges and recruiters. We have seen students use music to get ahead in life. Colleges more than ever have seen the music student as an important part of any college and we have many examples of colleges taking our Alumni into their school over non-musicians. Just recently one of our students received a full-ride to Pepperdine. Valued at \$180,000. He is using music to help pay his way and plans to be a lawyer. Studies have shown taking a music class enhances higher brain function, Improves reading and math performance, raises IQ scores, provides important experiences, Increases SAT Scores, teaches a habit of excellence, develops quick and decisive thinking, builds teamwork, enhances cooperation, which ultimately will prepare children for their future. This program does however require a financial commitment to fund it. Through a great incentive program, hard working parent booster group and community support we can still maintain this program in a difficult economic time. Just understand the district and site do not fund this program YOU do. It is a community effort and much pride come from that and a certain ownership by the community. We are asking each family to contribute or fundraise \$90, along with escrow, vons, boxtops, Ralphs and even DVD's to help fund this program. As well we have a benefit concert at House of Blues! "Keeping Music in Schools". The \$90 contribution goal that I am asking from each family has not gone up since 1997! Since 1997 the Boosters of Hillsdale Music (HMDPA) have added over 100 instruments for students use. Provided equipment and supplies to students who could not afford this activity. Paid for students to attend Honor Bands entrance fees and provided all local festival transportation. From the first day parents have stepped up to help out and continue to do so. So I thank you in advance. In order for us to continue to have music in our community we will have to participate.

From this support Hillsdale's accomplishments over the years include. 2 time "Top 5 out of the Nation" Recording contest through Sony Music- Featured on Local News 3 times with Larry Himmel, Dave Scott, and Rod Luck. - Featured on a 6 month long 30 min. segment featuring "Jazz in San Diego". - 3 time ITV selected Performance from KSDS 88.3 Jazz City College Jazz Festival - Over 100 students selected for All-County Honor Band since its inception. - 19 All-State Honor Band Participants since its inception - Achieved high ratings in local and regional Festivals - Community Performer for many events (Taste of East County, Policeman's Foundation Dinner at the Prado, Movie Openings, Viejas Outlet Center, La Mesa Old Fashioned Xmas, Women's Abuse shelter opening, etc.) - 12 time Sweepstakes winner Two time "Esprit De Corps" Winner at "Music in the Parks" - Earned nearly \$80,000 in tickets in exchange for our performance at Disneyland main stage- Two time selected performer for the California Music Educators Association "Administrators Dessert" show- Jazz Ensemble, Choir, current and former Hillsdale Students performed at House Of Blues for last three years.

Membership in these close-knit and active groups is a source of considerable pride. While music probably requires more time, year round, it is also true that these activities are more richly rewarding. The requirements of the class are demanding, yet entirely within reach of any student willing to work. These requirements are set forth in the next few pages. The Last page **will need to be signed and turned in for credit**.

This packet is designed to answer any questions which you may have about the Hillsdale Middle Music Program. However, if you have any additional questions or concerns, please feel free to email me at hmsmusicdept@yahoo.com. Please come to a New Parent Informational Meeting on **Wednesday August 31st. 6:30PM in the Music Room 101**.

Thank you for your participation, and I look forward to working with all of you.

Mr. Spencer Caldwell

Email: hmsmusicdept@yahoo.com
Teacher Website: <http://schools.cajonvalley.net/webpages/scaldwell/>
HMDPA website: <http://www.huskymusic.org>

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Course Descriptions

All Classes below will perform regular concerts for the school, parents and local festivals. Students this year will be exposed to recording studio concepts, professional performance environments and music theory with an emphasis in cutting edge technology. All Classes will apply for either a performance on stage at Disneyland (they pay us!) or do a "recording" workshop in Disney. We will also be competing as a department (all classes except Beg. Band/Orchestra) in an overnight trip in late May (optional).

Beginning String Orchestra/Beginning Band This is the first step to becoming a music student of the Hillsdale music program. No music experience needed. Students will learn the basics of note reading and instrument technique. Orchestra instruments: Violin, Cello, Bass, Viola. Band Instruments :Woodwinds, Brasswind, or Percussion. Students will then pick one to study for the year. Instruments are available if needed for student use.

Advanced String Orchestra

This is the top orchestra here at Hillsdale. Students in this class will further develop their musical skills and have greater opportunities to perform like Disneyland, local Solo and ensemble festivals as well as work with the San Diego Chamber Orchestra.

Intermediate Band The second step in the Hillsdale Instrumental Music Program. Students enter Intermediate Band after at least a year of training or upon the director's discretion. Intermediate Band will be working with more complex and demanding music.

Concert Band The third step in the Hillsdale Instrumental Music Program. Students enter Concert Band after at least two years of training or with permission from Mr. Caldwell. We will be bringing in instrument coaches to work with students on their instruments on a weekly basis. Disneyland, and an overnight trip in May (optional) are planned after school events. This class should also consider county and state honor bands. (see page 2)

Symphonic Band This is the top concert band. It is only for those students who have shown excellent progress in the past and have desire to develop their music skills to the utmost of their ability. Will operate with a greater emphasis on ensemble performance excellence.

Before and After School Music Programs

Participation in these groups is open to the entire school and is dependant on committed participation. Students enrolled in these after/before school programs will enhance their music skills and will receive credit towards their regular enrolled music class. These ensembles start-up times and procedures will be advertised through the school Daily Bulletin and our website. Each ensemble has different attire and different costs associated with them.

Before School Jazz Ensembles: (8:00 AM – 8:45) AM Jazz students will study many styles of music including Swing, Latin, and Rock as well as an introduction to advanced music theory and improvisation. Students need to have at least a year of experience on an instrument.

-Downtown Jazz (Intermediate level) M/W/F This is for students who have never played jazz before, all instruments are welcome.

-Uptown Jazz (advanced level - by audition) M/T/ TH This is a top performing group of Hillsdale with many amazing performances and accomplishments in the past.

After School Drumline Students will learn and compete a 10-15 min. show using unique marching percussion equipment. They will possibly compete in a drum line circuit in the spring. These are on Saturdays and mostly in L.A. Practice and performance **Days and Times TBA**

After School Mixed Ensemble (NEW!) This is an after school Vocal group with an emphasis on vocal chamber musi

Event Descriptions

Festivals Usually takes place at a local High School and is during the school day. Students will be excused from school but will be required to make up any missing school work. I will allow students to use the class period if needed to visit teachers directly after a performance to make-up work or lectures. Students will perform in their formal attire. Judges will give us written and taped comments. There is usually also a clinic or a sight-reading session. These events are free to the public and are very educational. We receive ratings (best to worst) of Superior, Excellent, Good, Fair, Poor. (These are mandatory performances and equal 40% of the academic grade) There is no direct cost to students for these activities. This is paid for out of the HMDPA budget.

Disneyland "Community Arts Showcase" Disneyland selects schools based on an audition video. This is not a guaranteed activity. Disneyland, in exchange for our public performance allows the students to enjoy the day in the park for free. Students will be asked to help pay for busses. Free if you choose to use your Transportation Voucher. (see incentives on page 3)

Disneyland Recording Session Workshop We will be taking the Beginning and Intermediate Band students (open to all band students) if accepted to a Music Workshop behind the Scenes at Disneyland. This is an amazing workshop where students get to record Disney movie music and watch their music to actual Disney movie scenes. Cost is approx. \$95 ea.. (\$30 reduction in cost if you use Transportation Voucher see page 3)

"Music in the Parks" This is a *festival* (see above) where the entire department earns ratings and competes for trophies. This is a rare opportunity for the department to cheer each other on. Schools come from all over the US. The trip cost includes two or three meals, Entrance into the park, Quad occupancy Hotel, Transportation, and the Adjudicated Festival. We typically perform Friday night at a High School near the park. We have high standards for safety. Safe hotel, hire additional Security Guards. Saturday is "free time" in the park with an Awards ceremony on stage in the park. Students must have Good Citizenship in all classes (C and Higher), no more the 3 Referrals across campus, and a good grade in music to be included on this trip. The Parent Association also helps provides a safe and secure trip. More information as dates become available. "Transportation Vouchers" can be used to reduce this cost by \$30. (see page 3 for incentive details)

All-county Honor Band

This is a band comprised of students from all across the county. They will typically rehearse 6 times over a 3 week period and then perform a single concert. This is hosted by CMEA-SBS. It is open to any band student from 6-8th grade. The auditions will be right here at Hillside Middle School. Mr. Caldwell is the coordinator. Students will need to audition with a judge and perform scales, and an assigned piece, We usually send about 13 students a year. Very educational. In the past the band students have had the pleasure to work with the likes of: Matt Garbutt of the Symphony or Dr, Dan Nelson of Point Loma Nazarene University, Jeanne Christensen from Cuyamaca College, Dr. Kitelinger of SDSU.

State Honor Band

This is an Honor band comprised of the best students of the State. Sponsored by California Band Directors Association. Hillside has been fortunate to have sent the most students of any school in San Diego County since it's inception. This activity is only for 7th and 8th grade Band Students. The audition will be by CD. Mr. Caldwell will work with students to record and submit the application. CBDA.org has scales and required music list. The commitment will be one long weekend in Fresno CA Feb 16th-19th. College recruiters come to this event. The conductors are typically nationally acclaimed composers or professors. Applications are due November 19th. See Mr. Caldwell.

Music Department Student Contributions

GOAL for every student to contribute or fundraise \$90.

This program is dependent on outside financial assistance. There is minimal funding from the district or our school site to support this program. We are dependent on you and sponsors to finance this program. IN NO WAY WILL ANY STUDENT BE ELIMINATED, DISCRIMINATED OR DENIED ACCESS TO THIS DEPARTMENT based on the contribution not being paid. See Mr. Caldwell for assistance.

What do your "Activity Contributions" pay for?

This is the general operating Budget. Come to HMDPA meetings to get the official budget. Approx cost per year

\$	Festival Entrance Fees and Memberships	(\$ 4500)
\$	Expert clinicians and Staff -Mr. Reed, Mr Hernandez Instrument coaches.	(\$20,000)
\$	Transportation (festivals, community events, local schools and DISNEYLAND)	(\$ 6000)
\$	Additional Instruments as needed (As instruments get old we have to replace them)	(\$ 3500)
\$	Percussion upkeep drum heads are very expensive	(\$ 1500)
\$	Music, Music and more Music. (approx. 5 songs a trimester per class)	(\$ 2000)
\$	Practice CD's and incentive CD's and DVDs	(\$ 2500)

Contribution levels with Incentives and Schedule

This can be given in the form of Check, Paypal, or fundraised.

		<u>Amount</u>	<u>Benefits</u>	
Basic	Husky Pup	\$45	Free DVD of Winter Concert	(Value - \$15.00)
	Husky Dawg	\$90	Free DVD of Winter Concert Free DVD of Pops Concert	(Value - \$30.00)

INCENTIVE Deadline for **Husky Dawg**. If you contribute or fundraise \$90 by **October 21st** you will receive a "Bus Voucher" worth \$30! This means your child can go to Disney for FREE (if your class is accepted) or reduce our overnight trip in May cost by \$30!

Extra...	Silver	\$150	Free Winter and Pops DVD (Value- \$30) 2 Comp. Tix for <i>both</i> Winter and Pops Concert Series (Value - \$20) Pre-show reception with Mr Caldwell (Priceless) Early Reserved Priority Seating (Priceless) Concert Program Mention (Priceless) NEW Music Dept. Decal (Value - \$5)	
	Gold	\$200	Free Winter and Pops DVD (Value- \$30) 4 Comp. Tix for <i>both</i> Winter and Pops Concert Series (Value - \$40) Pre-show reception with Mr Caldwell (Priceless) Early Reserved Priority Seating (Priceless) Concert Program Mention (Priceless) NEW Music Dept. Decal, and Visor (Value - \$20)	
	Platinum	\$275	Free Winter and Pops DVD (Value- \$30) 6 Comp. Tix for <i>both</i> Winter and Pops Concert Series (Value - \$60) Pre-show reception with Mr Caldwell (Priceless) Early Reserved Priority Seating (Priceless) Concert Program Mention (Priceless) NEW Music Dept. Decal, and Visor (Value - \$20) Signed "House of Blues Poste"r with all Bands (Priceless)	
	Diamond	\$500	Free Winter and Pops DVD (Value- \$30) 8 Comp. Tix for <i>both</i> Winter and Pops Concert Series (Value - \$80) Pre-show reception with Mr Caldwell (Priceless) Early Reserved Priority Seating (Priceless) Concert Program Mention (Priceless) NEW Music Dept. Decal, and Visor (Value - \$20) Signed House of Blues Poster with all Bands (Priceless) Perpetual Plaque for Music Room (Priceless)	

***** Contributions are tax deductible to the fullest extent allowed by law . Many employers will match charitable contributions. Check with your company. HMDPA is a nonprofit 501(3)(c) corporation. Tax ID # 86-1169465.

STUDENT ACCOUNTS

All money transactions are made through an account maintained by the Parent Association and can be used for all contributions and expenses a student might incur during the year. Checks are always deposited written to: **Hillsdale Music Department Parent Association or H.M.D.P.A.** Students may “charge” their account for necessary classroom items understanding that they will pay or fundraise the money back to balance their account. Statements will be sent home regularly. Get familiar with the account slips and ask questions if needed. Any student can fundraise to purchase music related items beyond the basic supplies including new instruments, trip expenses and all money left over at end of the year can be rolled into the next year, a sibling, or transfer to the high school as long as it’s in performing arts. You can not however take out cash for extra funds.

Student Store.

There is a Music Dept. Student Store. Students may purchase items such as reeds, valve oil, cork grease, and cleaners. Students who abuse this program will be denied future purchases.

Procedure to deposit money into account via check and the “Black Box”.

1. Place money or checks into envelope.
2. Make sure envelope is *completely* filled out. (See below)
3. Deposit your envelope into the “Deposit Box” in front of the music room. *Do not give money to Mr. Caldwell or any adult.*

The form is a rectangular box with several fields. At the top, there are three fields: 'Name', 'Date', and 'Period'. Below these is a larger field for 'Amount Enclosed' with a dollar sign, and 'In Form of: Check \$' with a dollar sign. Underneath the check amount are two more fields: 'Dollars \$' and 'Change \$'. At the bottom of the form is a field labeled 'How Money was Raised?'. Three callout boxes point to specific parts of the form: one points to the 'Name' field, one points to the 'Amount Enclosed' and 'In Form of: Check \$' fields, and one points to the 'How Money was Raised?' field.

Make sure you fill this out completely and legibly. If we can't read it you may not get proper credit.

Make sure you list how much money you've enclosed because this will serve as a receipt for any needed clarification

We need to know why you're putting money in your account. Reasons include: Activity Contribution, fundraiser, uniform purchase, reed, tickets etc.

New Addition to our collection of cash/check is the new use of *Paypal*

1. Go to huskymusic.org , Click on “Fundraising”, Click “Donate” or Choose a sponsorship.

Why use PayPal?

- * It's easy to send money.
- * No longer do you have to worry if money made it from the back pack to the “Box”
- * You can donate without sharing your financial information.
- * You can earn points or miles for your rewards.
- * Save paper, save the planet.

GRADING POLICIES

Check grades at <https://zangle1.cajonvalley.net/parentconnect/default.aspx>

You have to obtain access to this through the front office.

SCHOLARSHIP GRADES

Citizenship/Participation..... 40%

- Daily Behavioral (Merits= good behavior /Demerits= needs improvement)
- Concert Attendance (There is no make-up work for missed concerts)
- Extra credit will be given to students who have parents attending HMDPA general meetings

Folder Check 20%

- Black Three ring Binder. Separate of your school folder.
- Practice log (30 min. day Average)
- Most current Calendar. Will pass out monthly. You can print off our web page as well.
- Up to Date Account Ledger.
- Orderly music with pencil markings as requested by Mr. Caldwell or Mr. Reed

Tests and Basic Skills Exams..... 20%

- Students will be tested on basic skills and techniques.
- We will be using "Smart Music" software as an evaluation tool. I highly recommend to purchase your very own at WWW.smartmusic.com the codeword for a discount is hillsdalemusicdept.
- Concert attendance is the Final Exam (mark dates from calendar)

Practice Log..... 20%

- Students will need to log daily practice sessions on the "Practice Log"
- Must be signed by parent for credit.
- Holidays and vacations may be excused.
- Private lessons on instrument can count as double time
- Ensemble practice out of school hours can be counted as "half-time"

CITIZENSHIP GRADE (also has up to 40% of above Scholarship)

Each student will need to earn an "A" in citizenship on a daily basis.

1. Come to class every day with all proper materials-Complete Binder, Pencil, and Instrument.
2. Be in seat ready to rehearse within **three** minutes of the tardy bell.
3. Remain in seat during duration of class.
4. Respect the rights of others.
5. Work cooperatively with peers. (i.e. working in groups and ensemble)
6. Put away music and place instrument in the proper location.
7. Clean area before departing room.

(Extra and make up credit will be given to students who go out of their way to help others.)

Grade scale

Progress Report

Grade Demerits

A	0 - 2
B	3 - 4
C	5 - 6
D	7 - 8
F	9 +

Final Report Card

Grade Demerits

A	0 - 4
B	5 - 6
C	7 - 8
D	9 - 10
F	11 +

Note: Depending on the frequency and nature of the violation, any level may be assigned. Students who fail to attend assigned detention will automatically be referred to the Assistant Principal.

Classroom Daily Procedures

With up to 65 students per class these will need to be followed to have success!

Entering the Classroom:

1. Students must enter the classroom quietly. "you need to have great silence for great music"
2. You have to be in the room by tardy bell and in seat by three minutes after tardy bell rings.
3. Get your instruments out in a timely manner, don't socialize in locker room or back hall.
4. Get necessary equipment stands.
5. Percussion: all equipment must be set up and ready by 3min. or ALL will receive tardies.

Locker room:

1. Storage room will be open before and after school.
2. Place instrument in your assigned locker (not on floor!)
3. Do not touch anyone else's equipment!! EVER
4. Place empty cases for large instruments back in locker not on floor. Small instruments can be stored under chair during class.
5. Do not dispose of trash in locker.
6. The locker is not designed for overnight storage. Store at own risk.

Rehearsal Conduct:

1. Students should not be talking or playing out of turn during rehearsals.
2. Non verbal communication methods are encouraged
3. Do not get out of seat for any reason without permission during a rehearsal.

Handouts and Music Distribution

1. Music and all handouts can be found on our webpage.
2. Place your FULL name, Period, Instrument/Voice on top of every handout.
3. Place handout or music in appropriate place in music binder.
4. Demerits will be given for leaving music out or losing music.

Sight-reading School Music

1. School owned original music or books must never leave the classroom.
2. After sight-reading, all music must go back to Mr. Caldwell.
3. You are not to write on music with anything but a pencil. Any damage to music may charged from \$2 to \$65. Depending on the situation.

Student Purchases in regards to the "Account Charge"

1. The responsibility of students coming to class prepared is still on the student.
2. Find the "Classroom Sales" student well before you are tardy to your seat.
3. You must ask director permission if it is after the 3 min. tardy and you may receive a demerit if it interrupts the rehearsal process.
4. You can charge your account for mandatory rehearsal items-Reeds, oils, strings, etc but it is still student responsibility to come to class prepared. Abuse of purchases and charges may result being placed on school wide loss of privileges list. (LOP)

Required Equipment for each rehearsal: (see Mr. Caldwell if there is a need)

All Music Classes	-Pencil (no pens) - Black 1" Three ring binder with several 8 1/2 x 11 Sheet Protectors with Name Page, Calendar, Account Slip, Practice Log, Alphabetical Music,
Strings	- Resin, Extra set of strings, Rag or cloth
Brass:	- Valve oil, slide grease, cleaning cloth
Reed Musicians-	At least 4 reeds- a box of ten is recommended (Vandoren is BEST) - Cleaning Swab, cork grease.
Flutes	- Cleaning cloth - Cleaning rod
Percussionist	- Percussion Bell set kit (Beginning band Students only) - Percussion Stick Bag - One pair of Snare Drum Sticks (2B preferred) - One Pair of hard Xylophone Mallets - Rubber Practice pad (for home) - Drum Key - Timpani Mallets (CB & SB only)

Music Class Text Book (all can be purchased through music dept.student store)

String Orchestra	" Essential Elements 2000 " by Michael Allen
Beginning Band	" Standard of Excellence " Book 1 by 4th week
Intermediate Band	" Standard of Excellence " Book 1
Concert Band	" Foundations for Superior Performance " by Williams and King
Symphonic Band	" Foundations for Superior Performance " by Williams and King

Obtaining an instrument: Part of the Instrumental experience is the responsibility and pride that comes from caring for and maintaining a valuable and beautiful musical instrument. You have two options:

1. **RENT from a store.** All students are encouraged to rent or buy their own instruments. This can be done easily and relatively inexpensively at any music store. Rent can usually be applied to the purchase of that instrument or towards a better one. **Approximate rental costs** from a music store: \$15-25 a month. Saxophone is about \$40 a month.
2. **Borrow from School.** We have a decent inventory of instruments for students to borrow. We will do our best to provide an instrument but the student will be limited to what is available. Any instrument borrowed from Hillsdale will be free of rent but students will be responsible for all damage to instrument.

Beginning classes will not use instruments until at least the third week. I recommend waiting until I can evaluate each student to find the best instrument for them, based on these four factors: Student interest, physical make up of student, personality, and cost/availability of instrument.

Local Music Stores

Knight Music
2778 Sweetwater Springs Blvd
Suite G
Spring Valley CA 91977
660-1251

Garret Band
3340 Main St.
Lemon Grove
698-2427

Alans Music
8510 La Mesa Blvd
La Mesa CA 91941
466-1938

McCrea Music
8361 Allison Ave.
La Mesa
698-7272

King Music
3592 Main street
Lemon Grove CA 91945
465-9022

Concert Attire

The visual appearance of a performance ensemble is an important part of a concert. The music can be enhanced with uniformity and shows certain professionalism. The following dress codes have been set up to provide for different performances and occasions. This attire is crucial and students not properly attired may be eliminated from that performance or receive a lowered grade.

Instrumental Classes: Casual (outdoor performances and assemblies)

Music Department Polo Shirt	\$15 (see order form)
Music Dept. Sweatshirt (optional)	\$40 (see order form)
Black Dress Pants	\$20 (see order form)
Tour Shirt (Must be worn for "free time" in theme parks)	\$10 (see order form)

Formal Attire (Night time Concerts/Festivals)

Boys: Black Dress Pants
 White "Wing tip" tuxedo shirt
 Black Bow Tie
 Black Socks
 Black Dress Shoes - no tennis shoes.
 Black Dress Belt

Girls: **Option 1**
 Solid All-Black Semi-formal dress
 go to <http://www.simcoformal.com> for some examples like:
 Starlight, Classic Elizabeth, the Carly
 Needs to include:
 - Below the knee
 - Short or long sleeve (no spaghetti straps)
 - Quality material (no T-shirt type material.)
 - Nice black dress shoes (no boots, sandals, etc)
 - Nylons

Option 2
 Same as boys but substitute Bow tie with Rosette style Bow Tie

Loaners are available if needed.

Music Staff

Director

Mr. Spencer Caldwell

Mr. Caldwell is a native of San Diego. He graduated from Carlsbad HS where he managed to take every music class available. From Choir to Jazz Bands. His biggest influence was his director Rick Lorenzen. Who with one phone call changed his life, Mr. Caldwell was not only accepted to SDSU but treated like an athlete star. Mr Caldwell hopes that he too can affect a moment like this for all of his students. Mr. Caldwell studied music at San Diego State University where he was an active music student with Marching Bands, Concert Bands, Jazz bands, and jazz combos. Mr. Caldwell paid for his entire college education by teaching private lessons and performing in musicals throughout San Diego County. He has had opportunities to play with the likes of Chubby Checker, the Rockets, Chuck Findly, Charles McPherson and Eric Merinthol to name a few. He had major performance opportunities as well with Super Bowl XXIV, Holiday Bowl and Charger Football Games. Most recently Mr. Caldwell has played for the last 3 of 4 NCAA basketball tournaments for both USD, and SDSU taking him to Las Vegas. Providence Rhode Island and Stanford.

Mr. Caldwell began his professional teaching career as a student teacher at Helix High School where he directed and guest performed for their "Pops" concert. His first assignment was at Montgomery Middle/High School (South Bay). Earning "Teacher of the Year" in 1996. Mr. Caldwell then joined the Hillsdale Staff in 1997. The community, school, and students have for the last 14 years shown it's dedication and commitment to the arts. The formation of HMDPA is unique to middle school and is the pride and joy of the Hillsdale Community. Mr. Caldwell has continued to find professional success with runner up to teacher of the year in 2002 , CMEA "Jazz Educator of the Year" in 2003, and "Teacher of the Year" in 2005. Mr. Caldwell outside of Hillsdale is an active member of CMEA as the San Diego County Middle School Honor Band. Served as adjudicator the Middle School band festival, Grossmont High School District Honor Band auditions, and the CMEA Honor Band for last 10 years.

Orchestra/Intermediate Director/Drumline

Mr. Carl Reed

Carl Reed is enjoying his 5th year here Hillsdale MS. His formal training was with Danlee Mitchell at San Diego State University. Carl has achieved many awards with his various ensembles. These would include; DAC Championships (marching percussion), Superior rated Percussion Ensembles, Soloists & Jazz Bands. For the 2000 Sydney Olympics opening ceremony, Carl was a staff member and percussion arranger for the world record setting, 2000 piece marching band. Carl has also been honored with an induction to the Drums Across California (DAC) Hall of Fame in 2005. Carl has performed with such groups as the Velvet Knights Drum & Bugle Corps, SDSU Wind Symphony, SDSU Marching Band, S.D. County Orchestra & S.D. Mesa College Jazz Ensemble. Carl is currently a Marching Band Field Adjudicator for the Southern California School Band and Orchestra Association (SCSBOA). Carl currently focuses most of his attention on teaching, but still performs throughout San Diego County.

Assistant Director/After School Choir

Mr. Casey Hernandez

Mr. Hernandez is the newest addition to the Hillsdale Staff and an Alumni of Hillsdale Middle School. Mr. Hernandez conducting career started as a senior at Valhalla with the Choir. Mr. Hernandez has studied both instrumental as well as a vocal music since his freshmen year at VHS. At age 17 he was hired to teach the Elementary band at Dehesa Elementary. He also has been hired on staff at VHS teaching music theory. He has been an active performer with the USD Choir, USD pep band, Cuyamaca Choir, Cuyamaca Concert Band, The Jazz Ensemble, and Bone A Fide Brass. His was also a featured trombone soloist with the East County Youth Symphony. Mr. Hernandez is currently studying music at Cuyamaca College with the plan to someday be a music director.

Music Department Parent Association

The Hillsdale Music Dept. Parent Association is a nonprofit, public benefit 501(c)(3) corporation; Tax ID number 86-1169465. The Parent Association has been given the task of supporting 250 students with their musical endeavors. The size and magnitude of this department and the enriching curriculum means it can't happen without funding, chaperones, and organization. The parents are vital part of the success of the Hillsdale Music Department.

What do they do?

- Maintain 250 accounts
- Provide fundraisers which go directly to student accounts and for the general fund
- Help host Community Events. (solo festivals, Honor Band, Show Choir Festival etc)
- Help students with financial hardships.
- Chaperone: Concerts, Assemblies, Disneyland, etc.
- Create an atmosphere of positive enrichment. "We include everybody"
- Buy instruments for music dept. for students who can't afford them.
- Hire specialized staff to enhance the musical achievement of all students.
- Provide a line of communication from Mr. Caldwell to the parents.
- To ensure safe and successful field trips.
- Conduct monthly meetings to discuss and organize all the above.

What can you do?

- Come to meetings, (3rd Thursday's 6:30PM) get involved, and volunteer
- Stay informed (sign up for constant contact, check music folder)
- Sign-up your grocery cards **Vons (escrip), and Ralphs**
- Send in Box Tops
- Turn in Used printer cartridges, cell phones, Laptops, iPods, DVD's

We need you! Your child needs you. Everyone has something to offer so don't hold back.

Introductory New Parent Informational meeting

August 31st 6:30PM

Room 101

First *Official* HMDPA parent Meeting September 15th, 6:30PM Music Room 101

(Meetings are typically the 3rd Thursday of every month)

(10)

HMDPA Officers & Board 2011-2012

Officers:

President: Heather Neubauer slpalady@gmail.com
Vice President: Cindy Cathie cindy.cathie@gmail.com
Treasurer: Craig Trautman catrautman@raytheon.com
Secretary: Ramona Beaudry RBeaudry@sheppardmullin.com

Board of Directors:

Heather Neubauer slpalady@gmail.com
Craig Trautman catrautman@raytheon.com
Ramona Beaudrey RBeaudry@sheppardmullin.com

Tami Eaton tamieaton@cox.net

Bonnie Ward bonniejward@cox.net

Grace Couper couperboys@gmail.com

Laura French (alumni) lafbabyrn@netzero.net

Committee Chairs

Student accounts: Terry Peck terrypeck@sbcglobal.net

Publicity & Banquet: Tnita Dutro

Jazz Coordinator: Shannon Vint

Fundraisers: Kirk Lafler & Shannon Vint kirklafler@cs.com and

Uniforms: Carol Arvidson **will come back to help**

Email/Website/ Constant Contact: Tami Eaton tamieaton@cox.net

Parent Music Department Survey

PLEASE FILL OUT AND RETURN by August 26th, 2011

Contact INFO

Student Name _____ Student Cell _____ Music Class Period _____
 Grade of Student _____ Previous School attended _____ H.S. you plan to attend _____

#1 Parent/guardian name _____ E-mail _____

Mailing Address _____ City _____

Zip Code _____ Home Phone _____ Work Phone _____ Cell _____

#2 Parent/guardian name _____ E-mail _____

Mailing Address _____ City _____

Zip Code _____ Home Phone _____ Work Phone _____ Cell _____

Emergency Contact1: Name _____ Relationship _____ Phone _____

Emergency Contact2: Name _____ Relationship _____ Phone _____

Volunteer Survey

Please look over the list below and **circle** as many areas as you would be interested helping

- | | | | |
|--------------------------|-----------------------------|--|-------------------------|
| Executive Board | Truck or Van for use | Fund Raising | Videographer |
| Photographer | Phone Tree | Internet Resource | CPR Trained (bus trips) |
| Construction Light Duty | Concert Decorator | Truck to pull equip. trailer 8'x16' | Xeroxing at school |
| In Class Filing/Computer | Instrumental / Vocal /Dance | Newsletter | Light Tech |
| Uniform Tailor | Awards Banquet | Chaperone for Bus | Stage Hand |
| Chaperone Overnight | Chaperone Assemblies | Account Maintenance/Input (Quickbooks) | |
| Piano Accompaniment | Sound Engineer | | |

Please list any additional skills or contacts you have you think may be useful to the Music Dept.

Financial Survey Will you help us fund this program? see page 3 for details "Student Contribution" incentives, and where money goes toward.

Contribution Goal of \$90 survey (this info will help us build our budget for the year)

- We plan on a Cash/Check or Paypal at Huskymusic.org Our Goal\$ _____
- We wish to Fundraise (HMDPA will provides this) Our Goal \$ _____
- I /will need to make other arrangements (Volunteer services, product in exchange)
- We will not be contributing nor allowing our child to fundraise this year.

Additional Levels of Contributions (this includes the above \$90)

All of these sponsorships will receive a program mention, priority seating. Pre-seating, Concert pre show, goodies, DVD of the concerts. Depending on level = tix# and goodies.

- \$150 Silver Sponsor (2 comp tix, Dept Decal)
- \$200 Gold Sponsor (4 comp tix, HMS Visor all above)
- \$250 Platinum Sponsor (6 comp tix, signed poster at House of Blues all above)
- \$500 Diamond Sponsor (8 comp tix, permanent plaque in Band room, all above)

***Checks Written to HMDPA Via Black Deposit Box or Use Paypal at Huskymusic.org**
 (See page 7 for check and cash deposits to HMDPA)

Acknowledgement of the info Packet

"We have received the Hillsdale Music Department Handout" and or reviewed the web page at <http://schools.cajonvalley.net/webpages/scaldwell/>

Parent Signature _____ Student Signature _____

****Signed and due by August 26th ****